A POST-PROCESSING TECHNIQUE APPLIED TO ERROR ESTIMATION OF FEM APPROXIMATIONS OF HELMHOLTZ EQUATION

Rivania H.Paulino de Romero and Fernando Alves Rochinha

Department of Mechanical Engineering Federal University of Rio the Janeiro Rio de Janeiro, Brasil, 21945-970 faro@serv.com.ufrj.br

One of the main concerns in acoustic finite element analysis is the adequacy of the finite element mesh. Acousticians often use the, so-called, "rule of the thumb" [1] which prescribes a relation between the minimal number of elements and the wave number. This rule only takes into account the capacity of the interpolation given by a specific mesh and is not based on stability aspects. Therefore, as it is well documented in the literature [1], one can obtain very bad results even when the finite element mesh obeys this rule.

Adaptivity is recognized as a major step towards the consolidation of numerical analyzes as a reliable tool for scientific or technological goals. Broadly speaking, it is constituted of two sequential main stages: error evaluation and actions to decrease the error level. In the finite element context, these stages are given by error estimation followed by a remeshing strategy [2]. Posteriori error estimators have become very popular in finite element adaptivity analysis, however, the estimation with application on acoustic finite element formulation seems little explored. A very often used approach to carry out this estimation is a recovery strategy, in which one computes the difference between the gradient of the finite element solution and a recovered gradient based on residuals or in the smoothing of the solution.

This article presents an extension for the acoustics problem of the macroelement post-processing technique, presented in [3], where the derivatives are recovered by solving local variational problems involving the residuals of the balance equation, the irrotational condition and a state relation at specific points, where superconvergence is likely to occur. A number of comprehensive simulation is presented in order to access the main features of the proposed methodology. The post-processing method is tested in specific conditions and the error estimator based on this technique has presented a good performance.

References

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